

LILY WILLS

DANCER, MODEL

PROFESSIONAL EXPERIENCE

Smalls Merino Clothing Campaign — *Model*

2020

-Modeled for women-owned British clothing brand Smalls Merino

Untitled Dance Photography Book — *Model*

2013-PRESENT

-Ongoing collaboration with professional portrait photographer Tatiana Wills

Carolina Ballet, Raleigh — *Soloist*

2015 - 2020

- Performed many principal and soloist roles for Carolina Ballet productions by attending daily rehearsals to perfect execution of dance with artistic intent.
- Picked up choreography easily and immediately incorporated changes in choreography or new steps by staying flexible.
- Coordinated with choreographers to enhance and refine movements to properly enact intended vision.

NOTABLE ROLES

Jerome Robbins' *Afternoon of a Faun*

George Balanchine's *Apollo* - Calliope

Lynne Taylor-Corbett's *The Ugly Duckling* - Ugly Duckling

Robert Weiss' *The Four Seasons* - Fall Principal PDD

DANCE TRAINING

The School at Jacob's Pillow — *Contemporary Ballet Program*

2020

-Participant in the very first Virtual Summer Program, working with dance icons Annabelle Lopez Ochoa, Sascha Radetsky, and Virginia Johnson.

Pittsburgh Ballet Theatre, Pittsburgh — *Graduate Program*

2014 - 2015

- Performed in school and company productions including Lew Christensen's *Sinfonia* and *Beauty and the Beast*
- Trained 6-8 hours/day with technique, pointe, variations, pas, modern, contemporary and pilates classes, in addition to rehearsing with the company.

School of Oregon Ballet Theatre, Portland — *Student*

2010 - 2014

- Performed in school and company productions including Christopher Stowell's *Swan Lake*, George Balanchine's *The Nutcracker* and *Who Cares?*
- Privileged to work with Franca Russell and Kent Stowell on his *Coppelia*.

CONTACT

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5'7" / 117 lbs

SUMMARY

Lily is a creative and ambitious individual with a keen sense of artistry. She started modeling from a young age, and spent her teens focused on the pursuit of a professional ballet career. Now that 2020 has made performing impossible, she's turned her focus toward modeling again, hoping to use her experience as a dancer to make interesting work. Often the subject of her professional photographer mother, Lily has many years of experience in front of a camera. A well-trained and motivated individual with strong stage presence, artistry, and experience delivering captivating performances. Physically and mentally flexible, she's ready for anything from athletic, to high fashion, to catalogue.

SKILLS

- Comfortable in front of a camera
- Picks up choreography quickly
- Creative and Artistic sensibilities
- Easygoing and fun to work with

SUMMER PROGRAMS

- Carolina Ballet, 2015, 2016
- Pittsburgh Ballet Theatre, 2014
- School of Oregon Ballet Theatre, 2012
- The Harid Conservatory, 2011
- The Washington School of Ballet, 2010

ADDITIONAL TRAINING

- Centro Coreográfico de Las Palmas with Carmen Robles & Anatol Yanowsky
- Workshop with Carter Alexander, 2011
- Competitive rhythmic gymnast age 11-14
- Study with ballet master Olga Kostritzky